

初春を祝う 七福しとぎが やってくる!!

Commemorating the 130th Anniversary of Seikado and the Opening of the New Museum Galleries, Inaugural Exhibition Ⅱ

Celebrate the Year of the Rabbit- The Seven Lucky Gods are coming!

会場：静嘉堂@丸の内
会期：2023年1月2日(月・振休)～2月4日(土)
休館日：毎週月曜日(ただし1月2日・9日は開館)、1月10日(火)

January 2 (Mon) — February 4 (Sat), 2023
10:00A.M. to 5:00P.M. Friday, closed 6:00P.M.
(Admission until 30 minutes before closing)
Closed on Monday (except January 2 & 9), January 10

静嘉堂@丸の内

SEIKADO BUNKO ART MUSEUM

展示目録 List of Works

●国宝 ○重要文化財 ○重要美術品
Remarks: The marks ● and ○, ○ indicate objects registered by Japanese Government as National Treasure and Important Cultural Properties, Important Art Objects respectively.

No.	指定	作者 Artist	作品名称 Title	時代 Period / Country	品質形状／銘など Style & Material / Mark
第1章 新春・日の出 Chapter 1 Sunrise at New Year					
1		横山大観 Yokoyama Taikan	日之出 Rising sun	大正～昭和時代・20世紀 Taishō-Shōwa era, 20th century, Japan	絹本着色 Hanging scroll, colors on silk
2		滝和亭 Taki Katei	松に鶺鴒・梅竹に鳩図屏風 Pine trees and magpies・Plum trees, bamboo and pigeons	明治23年(1890) Meiji era, dated 1890, Japan	紙本金地墨画 六曲一双 Pair of six fold screens, ink on gold-leafed paper
第2章 七福うさぎがやってきた—小彌太還暦の祝い— Chapter 2 The Seven Gods of Good Fortune and the Year of the Rabbit: Celebrations of Koyata's Sixtieth Birthday					
3-1		五世大木平藏 The studio of Ōki Heizō V	木彫彩色御所人形のうち 餅つき <i>Mochi-tsuki</i> (pounding steamed rice into a rice cake) event (from the complete set of 58 <i>goshō</i> dolls, carved wood with polychromy)	昭和14年(1939) Shōwa era, 1939, Japan	
3-2		五世大木平藏 The studio of Ōki Heizō V	木彫彩色御所人形のうち 輿行列 <i>Koshi</i> (palanquin) procession (from the complete set of 58 <i>goshō</i> dolls, carved wood with polychromy)	昭和14年(1939) Shōwa era, 1939, Japan	
3-3		五世大木平藏 The studio of Ōki Heizō V	木彫彩色御所人形のうち 宝船曳 Dolls pulling the float of treasure boat (from the complete set of 58 <i>goshō</i> dolls, carved wood with polychromy)	昭和14年(1939) Shōwa era, 1939, Japan	
3-4		五世大木平藏 The studio of Ōki Heizō V	木彫彩色御所人形のうち 楽隊 Marching band of <i>karako</i> boys (from the complete set of 58 <i>goshō</i> dolls, carved wood with polychromy)	昭和14年(1939) Shōwa era, 1939, Japan	
3-5		五世大木平藏 The studio of Ōki Heizō V	木彫彩色御所人形のうち 鯛車曳 Group of dolls pulling sea bream float (from the complete set of 58 <i>goshō</i> dolls, carved wood with polychromy)	昭和14年(1939) Shōwa era, 1939, Japan	
4		李培雨 Li Peiyu	兔図 Rabbit and pomegranates	中华民国28年(1939) ROC era, dated 1939, China	紙本着色 Hanging scroll, colors on paper
5		李培雨 Li Peiyu	双兔図 Two rabbits	中华民国28年(1939) ROC era, dated 1939, China	紙本着色 Hanging scroll, colors on paper
6		堂本印象 Dōmoto Inshō	兔 Rabbits and thistles	昭和時代・20世紀 Shōwa era, 20th century, Japan	絹本着色 Hanging scroll, colors on silk
7		堂本印象 Dōmoto Inshō	兔図扇 Rabbits and young pine	昭和14年(1939) Shōwa era, 1939, Japan	紙本着色 Fan painting, colors on paper
8		香取秀真 Katori Hotsuma	群兔文姥口釜 付属：鉄丸鑲 金星象嵌 Tea kettle with design of rabbits, " <i>uba-kuchi</i> " (aged lady's hollowed mouth) type Accompanied by handle rings with gold and silver inlay	昭和14年(1939) Shōwa era, 1939, Japan	

No.	指定	作者／産地 Artist / Kiln	作品名称 Title	時代 Period / Country	品質形状／銘など Style & Material / Mark
49		鳥文斎栄之 Chōbunsai Eishi	福人宝合 弁財天 Benzaiten, from the series comparison of the treasures of the Seven Gods of Good Fortune	江戸時代・寛政7年(1795)頃 Edo period, ca.1795, Japan	大判錦絵揃物 版元：西村屋与八 Color woodblock print, <i>ōban</i>
50		鳥文斎栄之 Chōbunsai Eishi	福人略宝合 福祿寿 Fukurokuju, from the series comparison of the treasures of the Seven Gods of Good Fortune	江戸時代・寛政7年(1795)頃 Edo period, ca.1795, Japan	大判錦絵揃物 版元：西村屋与八 Color woodblock print, <i>ōban</i>
51		京焼 Kyōto ware	銚絵染付布袋形香炉 Incense burner in shape of Hotei, underglaze blue and iron-oxide	江戸時代・18世紀 Edo period, 18th-19th century, Japan	「御菩薩」印
52		野村正直 Nomura Masanao	銅色絵鹿香炉 Incense burner in shape of deer, bronze	江戸～明治時代・18～19世紀 Edo period-Meiji era, 18th-19th century, Japan	「野村正直作」銘
53		初代三浦竹泉 Miura Chikusen I	青花浅絳寿福祿図花瓶 Vase with happiness design, underglaze blue, copper-red and iron-oxide	明治時代・19世紀 Meiji era, 19th century, Japan	「平安竹泉監製」銘
54			七福神留守蒔絵印籠・木彫根付 鬼の行水 <i>Inrō</i> with design of attributes of the Seven Gods of Good Fortune in <i>maki-e</i> lacquer Carved wood <i>netsuke</i> with design of a demon having a bath in a tub	江戸時代・18～19世紀 Edo period, 18th-19th century, Japan	印籠：「常嘉齋」銘、根付：「是」銘 Signed (<i>inrō</i>) : Jōkasai Signed (<i>netsuke</i>) : Ze
55			恵比寿大黒餅つき蒔絵印籠 <i>Inrō</i> with design of Ebisu and Daikoku making rice-cake in <i>maki-e</i> lacquer	江戸時代・18～19世紀 Edo period, 18th-19th century, Japan	
56			梅花蒔絵・銀編寿老人蒔絵象嵌鞘入印籠・木彫根付 狸 <i>Inrō</i> and case with design of Jurōjin and plum blossoms, silver network, inlay and black lacquer with gold <i>maki-e</i> Carved wood <i>netsuke</i> with design of raccoon dog	江戸時代・19世紀 Edo period, 19th century, Japan	印籠：「清川」銘 Signed (<i>inrō</i>) : Kiyokawa
57		根付：山口竹陽齋 <i>Netsuke</i> by Yamaguchi Chikuyōsai	松に鷹蒔絵印籠・象牙彫根付 恵比寿大黒餅つき <i>Inrō</i> with design of hawks on a pine tree in <i>maki-e</i> lacquer Carved ivory <i>netsuke</i> with design of Ebisu and Daikoku making rice-cake	江戸時代・19世紀 Edo period, 19th century, Japan	印籠：「如嬰齋」銘、根付：「友親」銘 Signed (<i>inrō</i>) : Joeisai Signed (<i>netsuke</i>) : Tomochika
58		印籠：山本光利 <i>Inrō</i> by Yamamoto Mitsutoshi	浜松に鶴蒔絵印籠・象牙彫根付 鷹に茄子 <i>Inrō</i> with design of a crane and a seashore in <i>maki-e</i> lacquer Carved ivory <i>netsuke</i> with design of a hawk on eggplants	江戸～明治時代・19世紀 Edo period-Meiji era, 19th century, Japan	印籠：「光利【山本】」銘、根付：「蘭明造」銘 Signed (<i>inrō</i>) : Mitsutoshi; Yamamoto Signed (<i>netsuke</i>) : Ranmei zō
59		印籠：2代豊川楊溪 <i>Inrō</i> by Toyokawa Yōkei II	猩々蒔絵印籠・木彫根付 眠り猩々 <i>Inrō</i> with design of scene from <i>Noh</i> play " <i>Shōjō</i> " in <i>maki-e</i> lacquer Carved wood <i>netsuke</i> in shape of sleeping <i>Shōjō</i>	江戸～明治時代・19世紀 Edo period-Meiji era, 19th century, Japan	印籠：「楊溪」銘、根付：「一貫」銘 Signed (<i>inrō</i>) : Yōkei Signed (<i>netsuke</i>) : Ikkan
(ホワイエ) Display in foyer					
60		有田焼(古伊万里様式) Arita Ware	色絵鶴亀甲松竹梅文菊花形大鉢 Chrysanthemum-shaped large bowl with a design of cranes, tortoise-shell (hexangular), pine tree, bamboo and plum tree, underglaze blue and overglaze enamels	江戸時代・18～19世紀 Edo period, 18th-19th century, Japan	

— 次回展覧会 —

静嘉堂創設130周年・新美術館開館記念展Ⅲ

お雛さま—岩崎小彌太郎へようこそ

会期：2023年2月18日(土)～3月26日(日)

— Next Exhibition —

Commemorating the 130th Anniversary of Seikado and the Opening of the New Museum Galleries, Inaugural Exhibition III

Ohina sama — Welcome to the Residence of Koyata Iwasaki

2023. 2. 18(sat) ~ 3. 26(sun)

No. 指定	作者／産地 Artist / Kiln	作品名称 Title	時代 Period / Country	品質形状／銘など Style & Material / Mark
第3章 うさぎと新春の美術 Chapter 3 Artworks Featuring Rabbits and the New Year				
9	周綸 Zhou Lun	月下兔図 Rabbit by cotton rose under an autumn moon	明時代・16～17世紀 Ming dynasty, 16th-17th century, China	絹本着色 Hanging scroll, colors on silk
10	沈南蘋 Shen Nanping	梅花双兔図 Two rabbits beneath a plum tree	清時代・雍正9年(1731) Qing dynasty, dated 1731, China	絹本着色 Hanging scroll, colors on silk
11 ○	李士達 Li Shida	歳朝題詩図 Writing poems on New Year's Day	明時代・万暦43年(1615) Ming dynasty, dated 1615, China	紙本墨画淡彩 Hanging scroll, ink and light colors on paper
12 ◎	王建章 Wang Jianzhang	川至日升図 River flowing into the sea and rising sun	明時代・17世紀 Ming dynasty, 17th century, China	絹本墨画淡彩 Hanging scroll, ink and light colors on silk
13	王維烈 Wang Weilie	百春平安図 A hundred springs of peace and tranquility	明時代・17世紀 Ming dynasty, 17th century, China	絹本着色 Hanging scroll, colors on silk
14	謝時中 Xie Shizhong	花鳥図 Birds and flowers	清時代・康熙13年(1674) Qing dynasty, dated 1674, China	絹本着色 Hanging scroll, colors on silk
15	高鳳翰 Gao Fenghan	花鳥図 Mandarin duck by rock and blossoming plums	清時代・18世紀 Qing dynasty, 18th century, China	紙本墨画淡彩 Hanging scroll, ink and light colors on paper
16	池大雅 Ike Taiga	寿老図 Jurōjin	江戸時代・18世紀 Edo period, 18th century, Japan	紙本墨画淡彩 Hanging scroll, ink and light colors on paper
17	与謝蕪村 Yosa Buson	佳気万年図 Eternal Prosperity	江戸時代・18世紀 Edo period, 18th century, Japan	絹本墨画淡彩 Hanging scroll, ink and light colors on silk
18	貫名海屋 Nukina Kaioku	蓬萊山図 Mt. Hōrai	江戸時代・19世紀 Edo period, 19th century, Japan	絹本着色 Hanging scroll, colors on satin
19	堂本印象 Dōmoto Inshō	寿松双鶴 Cranes and pine tree	昭和時代・20世紀 Shōwa era, 20th century, Japan	絹本着色 Hanging scroll, colors on silk
20	吉川霊華 Kikkawa Reika	子の日 <i>Ne no hi</i> (Picking pine-tree sprouts on the first "Rat" day of the new year)	昭和時代・20世紀 Shōwa era, 20th century, Japan	紙本墨画淡彩 Hanging scroll, ink and light colors on paper
21	西村道仁 Nishimura Dōnin	波兔文撫肩平釜 Flat tea kettle with design of wave and rabbit, sloping shoulder type	桃山時代・16～17世紀 Momoyama period, 16th-17th century, Japan	
22		四季山水蒔絵炉縁 Furnace collar with four seasons landscape design in <i>maki-e</i> lacquer	江戸～明治時代・19世紀 Edo period-Meiji era, 19th century, Japan	
23	景德鎮窯 Jingdezhen ware	南京柴付兔蓋置 Lid rest with rabbit design, underglaze blue	明時代・17世紀 Ming dynasty, 17th century, China	
24	漳州窯 Zhangzhou ware	呉州赤絵兔文香合 Incense container with rabbit design in overglaze enamels, <i>gosu-aka-e</i> type	明時代・17世紀 Ming dynasty, 17th century, China	
25		兔忍草蒔絵香合 Incense container with rabbit and squirrel's foot fern design in <i>maki-e</i> lacquer	桃山時代・16～17世紀 Momoyama period, 16th-17th century, Japan	
26	惺入(樂家13代) Seinyū (Raku XIII)	樂兔香合 Incense container in shape of white rabbit, Raku ware	大正～昭和時代・20世紀 Taishō-Shōwa era, 20th century, Japan	「樂」印
27		青磁鶴香合 Incense container in shape of crane, celadon	明時代・17世紀 Ming dynasty, 17th century, China	
28		蓬萊蒔絵香合 Incense container with Mt. Hōrai (Land of Taoist Immortals) design in <i>maki-e</i> lacquer	室町時代・15～16世紀 Muromachi period, 15th-16th century, Japan	
29		屈輪宝珠香合 Incense container in shape of <i>hōju</i> (cintamani gem), carved <i>guri</i> (curly) design on layered black and red lacquer	元～明時代・14～15世紀 Yuan-Ming dynasty, 14th-15th century, China	

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30	京焼 Kyōto ware	色絵羽子板香合 Incense container in shape of <i>hagoita</i> (battledore)	江戸時代・18～19世紀 Edo period, 18th-19th century, Japan	「仁清」印
31	堀内宗幽 Horinouchi Sōyū	竹茶杓 共筒 銘 末廣 Bamboo tea scoop named " <i>Suehiro</i> " (becoming prosperous)	江戸～明治時代・19世紀 Edo period-Meiji era, 19th century, Japan	
32		金海洲浜形茶碗 Tea bowl, <i>Kinkai</i> type, with <i>Suham</i> shaped mouth	朝鮮時代・17世紀 Joseon dynasty, 17th century, Korea	
33	関宗長 Seki Sōchō	黒塗舞鶴棗 <i>Natsume</i> (container of powdered tea) with crane design under black lacquer	江戸時代・17世紀 Edo period, 17th century, Japan	「長」銘
34	初代大樋長左衛門 Ōhi Chōzaemon I	飴釉重餅共蓋水指 Water jar in shape of <i>kasane-mochi</i> (tiered large and small rice dumplings)	江戸時代・17世紀 Edo period, 17th century, Japan	
35	慶入(樂家11代) Keinyū (Raku XI)	赤樂宝尽寄向付 Dishes in shape of treasures, red Raku ware	江戸時代・文久4年(1864) Edo period, dated 1864, Japan	「樂」印、「甲子春初造」(分銅)・「甲子正月造」(宝珠)・「甲子年初造」(七宝)・「文久四甲初造」(小槌)・「甲子春十一代造」(丁子)銘
36	永楽和全 Eiraku Wazen	金襴手象宝相華文入隅食籠 Covered box with elephant and floral design in overglaze enamels and gold	江戸時代・19世紀 Edo period, 19th century, Japan	「大日本永楽製」銘
37	永楽和全 Eiraku Wazen	金襴手雲龍文銚子 Sake ewer with cloud and dragon design in overglaze enamels and gold	江戸～明治時代・19世紀 Edo period-Meiji era, 19th century, Japan	「永楽」印
38		猩々蒔絵三つ組盃 A set of three stackable sake cups with design of <i>Noh</i> drama " <i>Shōjō</i> " in <i>maki-e</i> lacquer	江戸時代・18～19世紀 Edo period, 18th-19th century, Japan	
39		南天蒔絵提重 Picnic box with nandina design in <i>maki-e</i> lacquer	江戸時代・18～19世紀 Edo period, 18th-19th century, Japan	
40	京焼 Kyōto ware	色絵松竹牡丹文壺形段重 Tiered food vessel in shape of jar with pine, bamboo and peony design in overglaze enamels	江戸時代・18～19世紀 Edo period, 18th-19th century, Japan	
41	有田焼(古九谷様式) Arita ware (old <i>Kutani</i> type)	色絵円窓文樽形徳利 Cask-shaped sake bottle with design of round windows in overglaze enamels	江戸時代・17世紀 Edo period, 17th century, Japan	
第4章 七福神と初夢 Chapter 4 The Seven Gods of Fortune and the First Dream of the New Year				
42 ◎	建窯 Jian ware	曜変天目 Tea bowl, <i>Yōhen Tenmoku</i> , known as "Inaba Tenmoku"	南宋時代・12～13世紀 Southern Song dynasty, 12th-13th century, China	
43	酒井抱一 Sakai Hōitsu	絵手鑑のうち 富士山・波 Mt. Fuji and waves from <i>E-tekagami</i> (picture album) with 72 pictures	江戸時代・19世紀 Edo period, 19th century, Japan	絹本着色／紙本墨画 Album, colors or silk and ink on paper
44	奥村政信 Okumura Masanobu	風雅七福神浮絵根元 Original perspective picture of the fashionable Seven Gods of Good Fortune	江戸時代・寛保～延享年間(1741～48) Edo period, 1741-48, Japan	大大判墨摺筆彩 版元:奥村源六 Hand-colored woodblock print; <i>ō-ōban, beni-e</i>
45	鈴木春信 Suzuki Harunobu	七福神遊興 Seven Gods of Good Fortune	江戸時代・宝暦年間(1751～64)末頃 Edo period, ca.1751-1764, Japan	大判摺絵 版元:岩戸屋源八 Limited color woodblock print, <i>ōban, benizuri-e</i>
46	鳥文斎栄之 Chōbunsai Eishi	福人宝合 毘沙門天 Bishamon ten, from the series comparison of the treasures of the Seven Gods of Good Fortune	江戸時代・寛政7年(1795)頃 Edo period, ca.1795, Japan	大判錦絵揃物 版元:西村屋与八 Color woodblock print, <i>ōban</i>
47	鳥文斎栄之 Chōbunsai Eishi	福人宝合 布袋 Hotei, from the series comparison of the treasures of the Seven Gods of Good Fortune	江戸時代・寛政7年(1795)頃 Edo period, ca.1795, Japan	大判錦絵揃物 版元:西村屋与八 Color woodblock print, <i>ōban</i>
48	鳥文斎栄之 Chōbunsai Eishi	福人宝合 寿老人 Jurōjin, from the series comparison of the treasures of the Seven Gods of Good Fortune	江戸時代・寛政7年(1795)頃 Edo period, ca.1795, Japan	大判錦絵揃物 版元:西村屋与八 Color woodblock print, <i>ōban</i>