

# 静嘉堂@丸の内

## SEIKADO BUNKO ART MUSEUM

会期:2024年1月2日(火)～2月3日(土)  
休館日:毎週月曜日(ただし1月8日、29日は開館),1月9日(火)  
January 2 (Tue)– February 3 (Sat), 2024  
Closed on Monday (except January 8, 29), January 9

●国宝 ○重要文化財 ○重要美術品  
Remarks: The marks ● and ○, ○ indicate objects registered by Japanese Government as National Treasure and Important Cultural Properties, Important Art Objects respectively.



### 展示目録 List of Works

No.	指定	作者／産地(窯など) Artist	作品名称 Title	時代 Period / Country
<b>第1章 龍、東アジアを翔ける Chapter 1: Dragons, Soaring through East Asia</b>				
1	◎	許慎(後漢時代)／著 徐鉉ほか／校 Compiled by Xu Shen, proof read by Xu Xuan and others	『説文解字』8冊のうち <i>Shuo Wen Jie Zi</i> (the dictionary of Chinese character).	南宋時代(12世紀)刊 Published in Southern Song dynasty, 12th century. China
2			方格規矩四神鏡 Mirror, so-called "TLV design" with symbols of the Chinese constellations.	新時代(1世紀初期) Shin dynasty, 1st century. China
3			盤龍鏡 Mirror with design of dragon and tiger motif.	後漢時代(1世紀後半) Eastern Han dynasty, second half of 1st century. China
4			盤龍鏡 Mirror with design of two dragons swirling around a knob.	古墳時代(4世紀中頃～5世紀前半) Tumulus period, mid-4th to first half of 5th century. Japan
5			褐釉紋胎龍耳瓶 Vase with dragon-head-shaped handles. Brown lead glaze over marbled-clay body.	唐時代(8世紀) Tang dynasty, 8th century. China
6			青磁象嵌蓮池水禽文龍頭盃 Celadon-glazed wine cup with dragon head handle and design of water bird in lotus pond in Inlay.	高麗時代(13～14世紀) Goryeo dynasty, 13th-14th century. Korea
7			青磁象嵌水禽双魚文龍頭盃 Celadon-glazed wine cup with dragon head handle and design of water bird and paired fish in inlay.	高麗時代(14世紀) Goryeo dynasty, 14th century. Korea
8			鉄砂雲龍文壺 Vase with dragon and cloud design in underglaze iron-oxide.	朝鮮時代(17世紀後半) Joseon dynasty, second half of 17th century. Korea
9			摩尼宝珠図 <i>Cintamani</i> (wish-fulfilling jewel) Mandala.	鎌倉時代(14世紀) Kamakura period, 14th century. Japan
10		後藤方乗(宗家十六代) 小柄の紋のみ: 後藤宗乗(宗家二代) By Gotō Hōjō (Gotō's XVI) Kozuka : by Gotō Sōjō (Gotō's II)	俱利伽羅龍図 三所物(小柄・目貫・弁) <i>Mitokoro-mono</i> (Set of sword fittings) with design of Kulika dragon.	江戸時代(19世紀) Edo period, 19th century. Japan
11		佐野道好 By Sano Michiyoshi	十二支図鐔・三所物(小柄・目貫・弁) Sword guard and <i>Mitokoro-mono</i> (Set of sword fittings) with design of twelve signs of the chinese zodiac.	江戸時代末期(18～19世紀) Late Edo period,18th-19th century. Japan
12		後藤(無銘) Gotō school. Unsigned	黄石公張良図鐔 Sword guard with design of Chinese legend about Huang Shigong and Zhang Liang.	江戸時代(17世紀) Edo period, 17th century. Japan
13		記内 By Kinai	龍図透し鐔 「越前住／記内作」銘 Sword guard with openwork design of a dragon. Signed: Kinai	江戸時代(18～19世紀) Edo period, 18th-19th century. Japan
14		塩見政誠 By Shiomi Masanari (or read seisei)	雲龍蒔絵印籠(銘「鹽見」)政誠) <i>Inrō</i> with a dragon among clouds design in gold and silver <i>maki-e</i> .	江戸時代(17～18世紀) Edo period, 17th-18th century. Japan
15			団龍紫檀彫印籠 <i>Inrō</i> with carved roundel dragons design on red sandalwood.	江戸時代(18世紀) Edo period, 18th century. Japan

No.	指定	作者／産地(窯など) Artist	作品名称 Title	時代 Period / Country
51		景德鎮官窯 Jingdezhen official kiln ware	素三彩花卉文碗 一對 「大清康熙年製」銘 A pair of bowls with design of flowers and incised design of dragons. <i>Su-sancai</i> (biscuit-enamels) ware. Kangxi mark and period.	清時代・康熙年間(1662～1722) Qing dynasty, Kangxi (1662-1722) mark and period. China
52		景德鎮官窯 Jingdezhen official kiln ware	紅彩暗花龍文鉢 「大清雍正年製」銘 Bowl with incised decoration of dragons, with red pigment. Yongzheng mark and period.	清時代 雍正年間(1723～35) Qing dynasty, Yongzheng (1723-35) mark and period. China
53		景德鎮官窯 Jingdezhen official kiln ware	粉彩“画龍点睛”図瓶 「洪憲年製」銘 Vase with a design of a story of the painter Chang Sengyao and a poem inscription. <i>Fencai</i> enamels. Hongxian mark and period.	中華民国5年(1916) Republic of China, 1916. China
54		三代歌川豊国(国貞)・二代歌川広重画 Figures by Utagawa Toyokuni III (Kunisada), landscape by Utagawa Hiroshige II	長崎 円やま Maruyama pleasure district in Nagasaki. (An <i>Oiran</i> -lady, wearing a dragon design <i>kimono</i> )	江戸時代・文久元年(1861) Edo period, dated 1861. Japan
55		三代歌川豊国(国貞)画 By Utagawa Toyokuni III (Kunisada)	全盛見立三福神 Parody of the "Three Gods of Fortune". (An <i>Oiran</i> -lady in center is wearing a dragon-and-tiger design <i>kimono</i> .)	江戸時代(19世紀) Edo period, 19th century. Japan

### 第4章 龍、茶道具に入り込む Chapter4: Dragons, Entering into Tea Ceremony Utensils

56		伝 尾形光琳 Attributed to Ogata Kōrin	龍虎寿老人図 三幅対 Set of three hanging scrolls, dragon, <i>Jurō-jin</i> (God of long-life), and tiger.	江戸時代(18～19世紀) Edo period,18th-19th century. Japan
57		鍋島窯 Nabeshima ware	青磁龍耳広口瓶 Vase with dragon-head-shaped handles, celadon glaze.	江戸時代(17世紀末～18世紀初期) Edo period, late 17th-early 18th century. Japan
58-1	○		大名物 唐物茄子茶入「利休物相」 Tea caddy in shape of nasu (eggplant), known as " <i>Rikyū-mossō</i> " (Name taken from Sen-no-Rikyū, who once kept this tea caddy).	南宋～元時代(13～14世紀) Southern Song to Yuan dynasty, 13th-14th century. China
58-2			(唐物茄子茶入「利休物相」付属) 堆黒螭龍文稜花盆 Foliated rim tray with design of <i>chi</i> -dragons among clouds in black and vermilion lacquer carving.	南宋時代 12～13世紀 Southern Song dynasty, 12th-13th century. China
59-1		瀬戸窯 Seto ware, (Ōtsu type, Kinkazan klin)	中興名物 瀬戸肩衝茶入(金華山・大津手)銘「白露」 Tea caddy of Katatsuki (angular shoulder) type. Named "Shira-tsuyu (white dew)".	室町～桃山時代(16～17世紀) Muromachi to Momoyama period, 16th-17th century. Japan
59-2			(瀬戸肩衝茶入 銘「白露」付属) 右:丹地角龍金襴仕覆 左:白地大燈金襴仕覆 Two <i>shihuku</i> (pouch for precious tea utensil) for tea caddy "Shira-tsuyu". RIGHT:Textile design with roundel-dragon pattern called Kaku-ryu. LEFT: Textile design with small cloud pattern called <i>Daitō-Kinran</i> .	丹地:明時代(16～17世紀) 白地:明時代(14～15世紀) Right: Ming dynasty, 16th-17th century. China Left: Ming dynasty, 14th-15th century. China
60-1		長次郎(樂家初代)／樂窯 By Chōjirō (Raku I) Raku ware	黒樂茶碗「紙屋黒」 Tea bowl, black Raku ware, known as " <i>Kamiya-guro</i> " Kamiya's black).	桃山時代(16世紀) Momoyama period, 16th century. Japan
60-2			(黒樂茶碗「紙屋黒」付属) 紺地団龍文錦仕覆・中込・柱 <i>Shihuku</i> and cousions for " <i>Kamiya-guro</i> " tea bowl, made with brocade, with design of rounded dragons.	清時代(18～19世紀) Qing dynasty, 18th-19th century. China
61		西村九兵衛 By Nishimura Kuhei	雲龍釜(鑲付:松笠) Tea kettle with design of dragon and clouds, with pinecone shaped handles.	江戸時代前期(17～18世紀) First half of Edo period, 17th-18th century. Japan
62			銀雲龍釜(鑲付:鬼面) 「法眼宗川画」銘 Tea kettle with design of a dragon and clouds, with demon-head-shaped handles. Signed "Painted by Hōgen Sōsen" (but unknown).	江戸時代末期～明治時代(19世紀) Late Edo period to Meiji Era, 19th century. Japan
63	●	建窯 Jian ware	曜変天目(稲葉天目) Tea bowl with black glaze, <i>Yōhen Tenmoku</i> type, known as "Inaba Tenmoku".	南宋時代(12～13世紀) Southern Song dynasty, 12th-13th century. China

### ホワイエ ～龍、丸の内でお迎え～ Foyer: Dragons, Welcoming You @ Marunouchi !

64		景德鎮官窯 Jingdezhen official kiln ware	青花龍文大壺 「大明嘉靖年製」銘 Large jar with dragons design, underglaze blue, Jiajing mark and period.	明時代 嘉靖年間(1522～66) Ming dynasty, Jiajing (1522-66) mark and period. China
65		景德鎮官窯 Jingdezhen official kiln ware	青花黄彩雲龍文盤 「大清乾隆年製」銘 Dish with design of dragons and clouds, underglaze blue and overglaze yellow, party colored with green enamel.	清時代 乾隆年間(1736～95) Qing dynasty, Qianlong (1736-95) mark and period. China
66		景德鎮官窯 Jingdezhen official kiln ware	青花紅彩龍文盤 「大清乾隆年製」銘 Dish with design of dragons and waves, underglaze blue and overglaze red pigment.	清時代 乾隆年間(1736～95) Qing dynasty, Qianlong (1736-95) mark and period. China

[次回展覧会 Next Exhibition] **岩崎家のお雛さま Hina Dolls of the Iwasaki Family 2024年2月17日(土)～3月31日(日)**

No.	指定	作者／産地(窯など) Artist	作品名称 Title	時代 Period / Country
16			<b>朱塗龍蒔絵印籠</b> <i>Inrō</i> with dragons design in gold and silver <i>maki-e</i> on vermillion lacquer.	江戸時代(18～19世紀) Edo period,18th-19th century. Japan

17		勝軍木庵光英(1802～71) <i>Inrō</i> : By Nurudean Mitsuhide <i>Netsuke</i> : By Deme Mitsuhide	雲龍蒔絵印籠 根付:木彫天狗面, 出目満英作 (「出目満英作」[「一国一人」銘]) <i>Inrō</i> with dragons design in gold and silver <i>maki-e</i> . Carved wood <i>netsuke</i> with design of a <i>Tengu</i> -mask.	江戸時代(19世紀) Edo period, 19th century, Japan
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第2章 龍、中国工芸に降臨す Chapter2: Descending to Precious Chinese Crafts				
18			雲龍堆朱盒 「大明宣徳年製」銘 Round covered container with design of dragons, clouds and scrolling plants, carved vermillion lacquer.	明時代 宣徳年間(1426～35) Ming dynasty, Xuande period (1426-35). China
19			龍雲芝堆朱輪花盆 「大明万暦年製」銘 Six-lobed tray with dragon, and <i>li-zhi</i> design, carved vermillion lacquer.	明時代 万暦年間(1573～1620) Ming dynasty, Wanli (1573-1620) mark and period. China
20			雲龍堆朱輪花盆 「大明万暦年製」銘 Nine-lobed tray with dragon and clouds design, carved vermillion lacquer.	明時代 万暦年間(1573～1620) Ming dynasty, Wanli (1573-1620) mark and period. China
21			双龍存星四方盆 Square tray with paired dragon design, lacquer painting with gilded line engraving ( <i>zonsei</i> technique).	明時代(16世紀) Ming Dynasty, 16th century. China
22			紺地龍“寿山福海”模様刺繍帳 Satin screen with design of dragon and <i>Shou-shan-fu-hai</i> (good-fortune) motif, embroidery.	清時代(19世紀) Qing dynasty, 19th century. China
23	景德鎮官窯 Jingdezhen official kiln ware		青花龍鳳文環耳瓶 「大明万暦年製」銘 Vase with dragon-mask ears with rings, with design of dragon and phoenix in underglaze blue.	明時代 万暦年間(1573～1620) Ming dynasty, Wanli (1573-1620) mark and period. China
24	景德鎮官窯 Jingdezhen official kiln ware		青花花卉文螭龍耳瓶 「大明万暦年製」銘 Vase with dragon shaped ears, with design of dragons and flowers, underglaze blue.	明時代 万暦年間(1573～1620) Ming dynasty, Wanli (1573-1620) mark and period. China
25	景德鎮官窯 Jingdezhen official kiln ware		青花透彫龍文長方盒 「大明万暦年製」銘 Openwork covered rectangular container with dragon design, underglaze blue.	明時代 万暦年間(1573～1620) Ming dynasty, Wanli (1573-1620) mark and period. China
26	景德鎮官窯 Jingdezhen official kiln ware		青花龍鳳文丸形盒 「大明万暦年製」銘 Covered round container with dragon and phoenix design, underglaze blue.	明時代 万暦年間(1573～1620) Ming dynasty, Wanli (1573-1620) mark and period. China
27	景德鎮官窯 Jingdezhen official kiln ware		五彩雲龍文盤 「大明万暦年製」銘 Dish with design of dragons and clouds, underglaze blue and overglaze enamels.	明時代 万暦年間(1573～1620) Ming dynasty, Wanli (1573-1620) mark and period. China
28	漳州窯 Zhangzhou kiln (Swatow) ware		五彩双龍文鉢(青吳州) Dish with dragons design, overglaze enamels.	明時代末期(17世紀) Late Ming dynasty, 17th century. China
29	漳州窯 Zhangzhou kiln (Swatow) ware		五彩双龍“福”“忠孝廉節”字盤(吳州赤絵) Large dish with design of dragons and words “ <i>Fu</i> ” (fortune) and “ <i>Zhong-xiao-lian-jie</i> ” (loyalty,piety, honesty,integrity), in overglaze enamels.	明時代末期(17世紀) Late Ming dynasty, 17th century. China
30	景德鎮官窯 Jingdezhen official kiln ware		青花緑彩雲龍文盤 「大清康熙年製」銘 Dish with dragons and clouds design, underglaze blue and overglaze green enamel.	清時代 康熙年間(1662～1722) Qing dynasty, Kangxi (1662-1722) mark and period. China
31	景德鎮窯 Jingdezhen kiln ware		緑紫彩龍文瓶 Vase with design of dragons, biscuit-enameled ware with green and purple glaze.	清時代 康熙年間(1662～1722) Qing dynasty, Yongzheng (1723-35) mark and period. China
32	景德鎮官窯 Jingdezhen official kiln ware		豆彩龍鳳文盤 「大清雍正年製」銘 Dish with design of a dragon and a phoenix, underglaze blue and <i>doucai</i> overglaze enamels.	清時代 雍正年間(1723～35) Qing dynasty, Yongzheng (1723-35) mark and period. China
33			龍鳳螺鈿長方盆 Rectangular tray with dragons and phoenixes design, decorated with mother-of-pearl inlay on black lacquer.	明時代(17世紀) Ming dynasty, 17th century. China
34			龍濤堆朱盒 一對 Pair of round covered container with dragons in waves design, carved vermillion lacquer.	清時代(18～19世紀) Qing dynasty, 18th-19th century. China
35			田黄(寿山石) 龍鳳文浮彫 Tianhuang seal stone with dragons and phoenixes design.	清時代(18～19世紀) Qing dynasty, 18th-19th century. China
36			白玉獸面文螭龍耳琮式瓶 White jade vessel, modeled as ritual <i>cong</i> , with ears carved of <i>chi</i> -dragon shape.	清時代(18世紀) Qing dynasty, 18th century. China
37			紫地龍文錦卓掛 Brocade (table) cover with design of dragons.	清時代(19世紀) Qing dynasty, 19th century. China

No.	指定	作者／産地(窯など) Artist	作品名称 Title	時代 Period / Country
38			<b>紅地龍獅子樓閣模様金入錦帳</b> Satin screen with design of dragons and lions and pavilion, embroidery.	清時代(19世紀) Qing dynasty, 19th century. China

39		景德鎮窯 Jingdezhen kiln ware	青花螭龍文茗碗 5客 Set of tea cups with design of <i>chi</i> -dragon, underglaze blue.	明時代末期～清時代(17～18世紀) Late Ming to Qing dynasty, 17th-18th century. China
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40		呉震監 By Wu Zhenjian	青磁茶経式水注 「呉震監製」銘 Ewer in the shape of a <i>Cha-jing</i> (the literature of tea) scroll, celadon. “Wu Zhen jian zhi” mark.	清時代(19世紀) Qing dynasty, 19th century. China
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41			三彩龍文炉座 Square plaque brazier-stand with dragon design, three-color glaze.	清時代(18～19世紀) Qing dynasty, 18th-19th century. China
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参考 出品 1	陳和之／宜興窯 By Chen Hezhi Yixing ware	紫泥茶銃 「陳和之」銘 Teapot, deep-purple stoneware. Signed “Chen Hezhi”.	明末～清時代初期(17世紀) Late Ming to early Qing dynasty, 17th century. China
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参考 出品 2	劉孟玉 By Liu Mengyu	錫梅花式茶心壺 「劉孟玉製」銘 Tea caddy in the shape of a plum blossom, signed “Liu Mengyu zhi”.	清時代(18～19世紀) Qing dynasty, 18th-19th century. China
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参考 出品 3		白泥三峰炉(引動静風) Brazier with three-peaked rim, unglazed white clay, incised <i>Indō-seihū</i> (eliciting a pure breeze) .	清時代(18世紀後半～19世紀) Qing dynasty, late 18th-19th century. China
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参考 出品 4		白泥湯鐘(宝珠) Kettle, unglazed white clay, <i>Hōju</i> type.	清時代(18～19世紀) Qing dynasty, 18th-19th century. China
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参考 出品 5	嚴恒遠 By Yan Hengyuan	錫扁舟式托子 「嚴恒遠造」銘 Boat-shaped cup trays, “Yan Hengyuan zao” mark.	清時代(18～19世紀) Qing dynasty, 18th-19th century. China
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参考 出品 6		白地稿草花文金更紗仕覆襪紗 <i>Sarasa-Fukusa</i> -cloth for tea ceremony, design with flowers and stripes.	インド・ムガル王朝期(18～19世紀) Mughal dynasty, 18th-19th century. India
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参考 出品 7		竹根木葉式仙煤 Leaf-shaped-measurer for tea leaves, carved bamboo root.	清時代(18～19世紀) Qing dynasty, 18th-19th century. China
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参考 出品 8		紫檀銀象嵌稜花式盆 Tray with foliate rim, decorated with inlaid silver-line scroll design.	清時代(18～19世紀) Qing dynasty, 18th-19th century. China
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参考 出品 8		紫檀銀象嵌稜花式盆 Tray with foliate rim, decorated with inlaid silver-line scroll design.	清時代(18～19世紀) Qing dynasty, 18th-19th century. China
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第3章 龍、日本を駆けめぐる Chapter3: Dragons, Running around Japan				
42		景德鎮官窯 Jingdezhen official kiln ware	五彩龍花卉文尊式瓶 「大明万暦年製」銘 Large vase with design of dragon and flowers in <i>zun</i> shape, underglaze blue and overglaze enamels, Jiajing mark and period.	明時代 万暦年間(1573～1620) Ming dynasty, Wanli (1573-1620) mark and period. China
43		有田窯 Imari ware, Kakiemon style	色絵団龍文陶板(古伊万里・柿右衛門様式) Ceramic plaque (originally one of the tiles for temple's construction) with dragon design, in overglaze enamels.	江戸時代 延宝年間(1673～81) Edo period, 1673-81. Japan
44		有田窯 Imari ware, Kakiemon style	色絵団龍文蓋物(古伊万里・柿右衛門様式) Covered bowl with design of roundel dragons in overglaze enamels.	江戸時代(17世紀後半～18世紀初期) Edo period, second half of 17th-early 18th century. Japan
45		有田窯 Imari ware, Kinran-de style	色絵団龍文端反小鉢(古伊万里・金襴手様式) Small bowl with everted rim, with design of roundel dragons, underglaze blue and overglaze enamels.	江戸時代(17世紀末～18世紀初期) Edo period, late 17th-early 18th century. Japan
46		有田窯 Imari ware, Kinran-de style	色絵龍鳳唐花文鉢(古伊万里・金襴手様式) Bowl with design of dragon, phoenix and floral scrolls, underglaze blue and overglaze enamels.	江戸時代(18世紀前半) Edo period, first half of 18th century. Japan
47		有田窯 Imari ware, Kinran-de style	色絵龍寿字文独楽形鉢(古伊万里・金襴手様式) Bowl with design of character “ <i>Kotobuki</i> ” (felicity) with a dragon, underglaze blue and overglaze enamels.	江戸時代(18世紀前半) Edo period, first half of 18th century. Japan
48	☉	橋本雅邦 By Hashimoto Gahō	龍虎図屏風 Dragons and tigers.	明治28年(1895) Meiji era, 1895. Japan
49		鈴木松年 By Suzuki Shōnen	群仙図屏風 Immortals.	明治28年(1895) Meiji era, 1895. Japan
50-1		景德鎮窯 Jingdezhen kiln ware	釉裏紅龍濤文缸 Jar with a design of dragons and waves. Underglaze copper-red and blue in lines.	清時代 康熙年間(1662～1722) Qing dynasty, Kangxi (1662-1722) period. China
50-2		景德鎮官窯 Jingdezhen official kiln ware	珊瑚紅金銀彩宝相華唐草文器台 「大清乾隆年製」銘 Vase stand with design of lotus scroll in gold and silver enamel on coral red ground.	清時代 乾隆年間(1736～95) Qing dynasty, Qianlong(1736-95) mark and period. China