

No. 指定	作者 Artist	名称 Title	時代 Date	備考、所蔵 Notes
35	堂本印象 Dōmoto Inshō	兎図扇 Rabbits and young pine	昭和14年 (1939) Showa period, 1939	紙本着色、一面 Color on paper
36	菱川師宣 Hishikawa Moronobu	十二ヵ月風俗図巻 上巻 Genre scenes of the twelve months	江戸時代 元禄期 (1688~1704) 前期 Edo period, First half of the Genroku period (1688-1704)	絹本着色、一卷 A handscroll, color on silk
37	野々村仁清 Nonomura Ninsei	色絵吉野山図茶壺 Tea-leaf jar with design of Mt. Yoshino in overglaze enamel	江戸時代 17世紀 Edo period, 17th century	一口
38	楊洲周延 Yōshū Chikanobu	千代田之大奥 雛拜見 Viewing dolls from the series of the Inner precincts at Chiyoda	明治29年 (1896) Meiji period, 1896	大判錦絵三枚続 版元：福田初次郎 Color woodblock print triptych
39	河井寛次郎 Kawai Kanjirō	梅花図壺 Vase with design of plum blossoms with iron-black glaze	昭和2~3年 (1927~28) Showa period, 1927-28	一口
40	河井寛次郎 Kawai Kanjirō	紅彩鉢 Bowl decorated with copper-red in celadon glaze	昭和6年 (1931) Showa period, 1931	一口
41	景德鎮窯 Jingdezhen ware	五彩桜花酒宴図盤 Dish with design of cherry-blossom viewing in wucai overglaze enamels	清時代 17世紀後半~18世紀初期 Qing dynasty, late 17th - early 18th century, China	一枚
42		黒地素三彩花鳥文瓶 Vase with design of a bird and plum blossoms. Susancai (biscuit-enameled) ware on black ground	康熙年間 (1662~1722) Qing dynasty, Kangxi period (1662-1722), China	一口

第4章 初公開 岩崎家ゆかりの打掛

Part Four: First Public Display of *Uchikake* formal kimonos passed down in the Iwasaki family

43		白綸子地松竹梅鶴模様打掛 <i>Uchikake</i> with design of pines, bamboo, plums, cranes on white figured silk satin ground	明治末期 Late Meiji period	個人蔵 Private collection
44		紅綸子地御簾葉玉柴垣菊模様打掛 <i>Uchikake</i> with design of bamboo blinds, herb bouquets, brushwood fence, chrysanthemums on red figured silk satin ground	明治末期 Late Meiji period	個人蔵 Private collection
45	建窯 Jian ware	曜変天目 (稲葉天目) Tea bowl, <i>Yōhen Tenmoku</i> , known as "Inaba Tenmoku"	南宋時代 12~13世紀 Southern Song dynasty, 12th-13th century, China	一口

次回展覧会
Next Exhibition

静嘉堂文庫竣工100年記念 特別展
画鬼 河鍋晁斎×鬼才 松浦武四郎
 —「地獄極楽めぐり図」からリアル武四郎涅槃図まで—
 Special Exhibition to Mark 100 Years Since the Completion of Seikado Bunko
 The Demon Painter and the Demon Collector: Kawanabe Kyōsai and Matsuura Takeshirō
 2024年4月13日(土)~6月9日(日)

Hina Dolls of the Iwasaki Family

会期：2024年2月17日(土)~3月31日(日)

休館日：月曜日(ただし、3月4日(月)はトークフリーデーとして開館)

開館時間：午前10時~午後5時(毎週土曜日は午後6時まで、第4水曜日は午後8時まで)
 ※入館は閉館の30分前まで

February 17 (Sat) — March 31 (Sun)

Closed on Mondays (except March 4)

10:00 a.m. to 5:00 p.m.

Open until 6:00 p.m. on Saturdays, and until 8:00 p.m. on 4th Wednesday of the months

静嘉堂@丸の内

SEIKADO BUNKO ART MUSEUM



展示目録 List of Works

●国宝 ○重要文化財
 Remarks: The marks ● and ○ indicate objects registered by Japanese Government as National Treasure and Important Cultural Properties.

No. 指定	作者 Artist	名称 Title	時代 Date	備考、所蔵 Notes
第1章 ^{ひな} 雛の世界 — 小さきものは、みなうつくし Part One: The World of <i>Hina</i> Toys, miniature furniture. The Beauty of Small Things				
1	五世大木平蔵 Produced by the studio of Ōki Heizō V	長刀・台笠・立傘 <i>Naginata</i> (Japanese halberd), <i>daigasa</i> (Umbrella), <i>kasa</i> (Umbrella)	昭和時代 (1926~89) 初期 Early Showa period, Early 20th century	20世紀
2	五世大木平蔵 Produced by the studio of Ōki Heizō V	長持・挟箱 Chest, portable chests with removable handle	昭和時代初期 Early Showa period, Early 20th century	20世紀
3	五世大木平蔵 Produced by the studio of Ōki Heizō V	楽器 (龍笛・箏・笙・六弦琴・箏・鉦鼓・楽太鼓・鞆鼓) Musical instruments: <i>ryūteki</i> flute, <i>hichiriki</i> flute, <i>shō</i> (wind instrument), six-stringed zither, multiple stringed zither, <i>shōko</i> (small gong), <i>gakudaiko</i> drum, <i>kakko</i> (drum held on shoulder)	昭和時代初期 Early Showa period, Early 20th century	20世紀
4	五世大木平蔵 Produced by the studio of Ōki Heizō V	三味線・胡弓 Large and small <i>shamisen</i> (stringed instrument played with plectrum) and <i>kokyū</i> (stringed instrument played with bow)	昭和時代初期 Early Showa period, Early 20th century	20世紀
5	五世大木平蔵 Produced by the studio of Ōki Heizō V	道具屏風 Pair of folding screens	昭和時代初期 Early Showa period, Early 20th century	丸平文庫蔵 Maruhei bunko collection
6	五世大木平蔵 Produced by the studio of Ōki Heizō V	貝桶・合貝 pair of shell game boxes	昭和時代初期 Early Showa period, Early 20th century	丸平文庫蔵 Maruhei bunko collection
7	五世大木平蔵 Produced by the studio of Ōki Heizō V	書物箱・文台・硯箱 Portable book shelf, writing box on writing desk	昭和時代初期 Early Showa period, Early 20th century	20世紀

お岩崎家の雛さまの

No. 指定	作者 Artist	名称 Title	時代 Date	備考、所蔵 Notes
8	五世大木平藏	文台・硯箱	昭和時代初期 20世紀	丸平文庫蔵
	Produced by the studio of Ōki Heizō V	Writing box on writing desk	Early Showa period, Early 20th century	Maruhei bunko collection

9	五世大木平藏	衣桁	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Racks	Early Showa period, Early 20th century	

10	五世大木平藏	小袖箆笥・衣装箆笥	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Portable chests of drawers	Early Showa period, Early 20th century	

11	五世大木平藏	座布団	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Seat cushions	Early Showa period, Early 20th century	

12	五世大木平藏	布団	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Quilt bedclothes	Early Showa period, Early 20th century	

13	五世大木平藏	袱紗	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Silk gift covers	Early Showa period, Early 20th century	

14	五世大木平藏	高坏・行器	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Pair of footed trays. Pair of portable food containers	Early Showa period, Early 20th century	

15	五世大木平藏	菱台	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	<i>Hishidai</i> , lozenge-shaped tray for <i>hishi-mochi</i> rice cake	Early Showa period, Early 20th century	

16	五世大木平藏	掛盤・飯器・湯桶	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Food trays, cooked rice countainer, hot water ewer	Early Showa period, Early 20th century	

第2章 岩崎家のお雛さま

Part Two: *Hina* dolls of the Iwasaki family

17	五世大木平藏	岩崎家雛人形 内裏雛	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	<i>Hina</i> dolls, crown prince and princess as boy and girl	Early Showa period, Early 20th century	

18	五世大木平藏	岩崎家雛人形 三人官女	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	<i>Hina</i> dolls, the three court girls	Early Showa period, Early 20th century	

19	五世大木平藏	岩崎家雛人形 五人囃子	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	<i>Hina</i> dolls, the five boy musicians	Early Showa period, Early 20th century	

20	五世大木平藏	岩崎家雛人形 隨身	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	<i>Hina</i> dolls, imperial guards	Early Showa period, Early 20th century	

21	五世大木平藏	岩崎家雛人形 仕丁	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	<i>Hina</i> dolls, servants	Early Showa period, Early 20th century	

No. 指定	作者 Artist	名称 Title	時代 Date	備考、所蔵 Notes
22	五世大木平藏	桜橘	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Cherry tree and Mandarin orange tree	Early Showa period, Early 20th century	

23	五世大木平藏	雪洞	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Pair of lampstands with hexagonal shade	Early Showa period, Early 20th century	

24	五世大木平藏	三方瓶子	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Pair of silver <i>sake</i> bottles on offering stands	Early Showa period, Early 20th century	

25	五世大木平藏	几帳	昭和時代初期 20世紀	
	Produced by the studio of Ōki Heizō V	Pair of screen curtains	Early Showa period, Early 20th century	

26		立雛（次郎左衛門頭）	江戸時代 18～19世紀	
		Standing <i>hina</i> dolls with <i>Jirozaemon</i> -type heads	Edo period, 18th-19th century	

参考		犬篋	江戸時代 18～19世紀	
		Dog-shaped boxes, papier-mache with painted decoration	Edo period, 18th-19th century	

第3章 御所人形と春を愛でる

Part Three: *Gosho Ningyō* Imperial Place Dolls and the Love of Spring

27	五世大木平藏	木彫彩色御所人形 鯛車曳	昭和14年（1939）	
	Produced by the studio of Ōki Heizō V	Dolls pulling the float of sea bream (from the complete set of 58 <i>gosho</i> dolls, carved wood with polychromy)	Showa period, 1939	

28	五世大木平藏	木彫彩色御所人形 楽隊	昭和14年（1939）	
	Produced by the studio of Ōki Heizō V	Marching band (from the complete set of 58 <i>gosho</i> dolls, carved wood with polychromy)	Showa period, 1939	

29	五世大木平藏	木彫彩色御所人形 宝船曳	昭和14年（1939）	
	Produced by the studio of Ōki Heizō V	Dolls pulling the float of treasure boat (from the complete set of 58 <i>gosho</i> dolls, carved wood with polychromy)	Showa period, 1939	

30	五世大木平藏	木彫彩色御所人形 輿行列	昭和14年（1939）	
	Produced by the studio of Ōki Heizō V	<i>Koshi</i> (palanquin) procession (from the complete set of 58 <i>gosho</i> dolls, carved wood with polychromy)	Showa period, 1939	

31	五世大木平藏	木彫彩色御所人形 餅つき	昭和14年（1939）	
	Produced by the studio of Ōki Heizō V	<i>Mochi-tsuki</i> (pounding steamed rice into a rice cake) event (from the complete set of 58 <i>gosho</i> dolls, carved wood with polychromy)	Showa period, 1939	

32	五世大木平藏	御所人形 立稚児	昭和時代 20世紀	丸平文庫蔵
	Produced by the studio of Ōki Heizō V	<i>Gosho</i> dolls, standing children	Showa period, 20th century	Maruhei bunko collection

33	五世大木平藏	御所人形 お福の花見	昭和時代 20世紀	丸平文庫蔵
	Produced by the studio of Ōki Heizō V	<i>Gosho</i> dolls, cherry-blossom viewing	Showa period, 20th century	Maruhei bunko collection

34	香取秀真	群兔文姥口釜	昭和14年（1939）	一口
	Katori Hotsuma	Tea kettle with design of rabbits, “ <i>uba-kuchi</i> ” (aged lady’s hollowed mouth) type	Showa period, 1939	