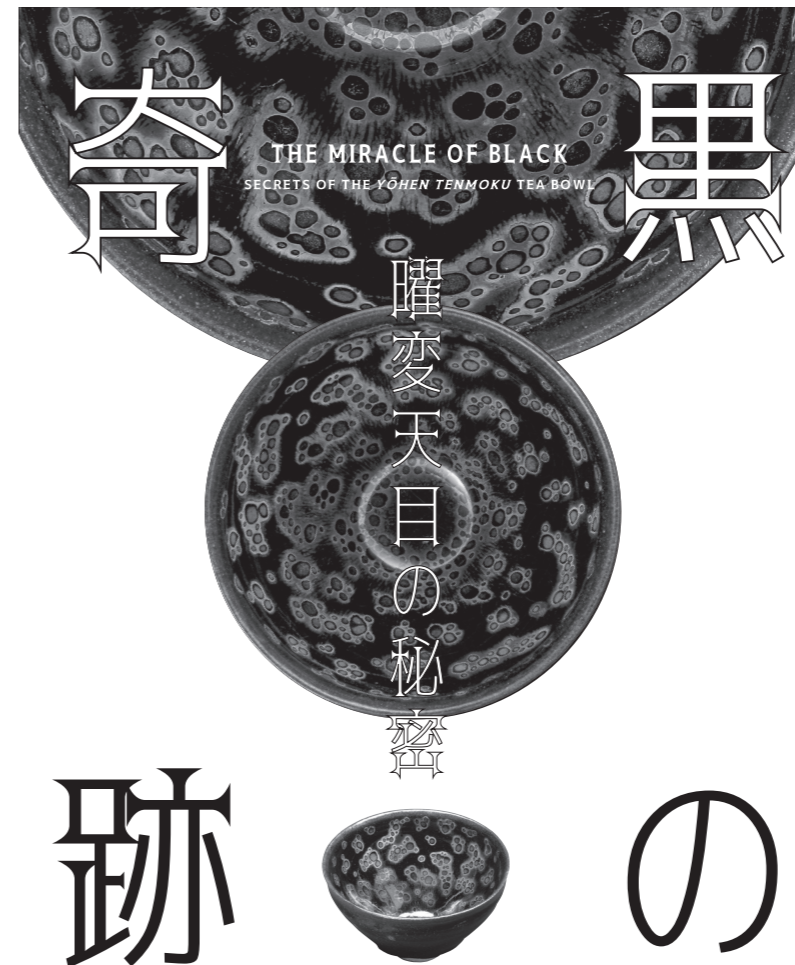


No	指定	作品名 Title	作者・産地 Artist/Kiln	銘 Mark/Sign	時代 Period
54		朝鮮唐津手鉢 Shallow bowl with handle, with iron oxide and silicated-celadon glaze, <i>Chōsen-Karatsu</i> style	高取焼 Takatori ware		江戸時代 (17世紀) Edo period, 17th century, Japan
55		銚釉染付飛鉋文徳利 Bottle with design of repeated spots of planing, iron-oxide glaze with underglaze blue	有田焼 Arita ware		江戸時代 (17世紀) Edo period, 17th century, Japan
56		銚釉染付鷺文輪花皿 Set of dishes with lobed rim, with a design of white herons, iron-oxide glaze and underglaze blue	有田焼 Arita ware		江戸時代 (17世紀) Edo period, 17th century, Japan
57	◎	色絵吉野山図茶壺 Tea-leaf jar with design of Mt. Yoshino, with overglaze enamels	野々村仁清 Nonomura Ninsei	「仁清」銘	江戸時代 (17世紀) Edo period, 17th century, Japan
58		数天目 18口のうち Tea bowls in shape of <i>tenmoku</i>	野々村仁清 Nonomura Ninsei	「仁清」銘	江戸時代 (17世紀) Edo period, 17th century, Japan
59		黒織部茶碗 銘 うたたね Tea bowl, black Oribe type, named “Utatane (doze)”	美濃焼 Mino ware		桃山時代 (17世紀) Momoyama period, 17th century, Japan
60		織部黒沓茶碗 Tea bowl in oval-like shaped mouth, black Oribe type	美濃焼 Mino ware		桃山時代 (17世紀) Momoyama period, 17th century, Japan
61		黒樂茶碗 銘 風折 Tea bowl, black Raku ware, named “Kazaori (a hat bended by wind)”	長次郎 Chōjirō (Raku I)		桃山時代 (16世紀) Momoyama period, 16th century, Japan
62	◎	黒樂茶碗 銘 彩鳳 Tea bowl, black Raku ware, named “Saihō (colorful phoenix)”	一入(樂家四代) Ichinyū (Raku IV)		江戸時代 (17世紀) Edo period, 17th century, Japan
63		黒樂茶碗 銘 山からす Tea bowl, black Raku ware, named “Yama karasu (crow)”	宗入(樂家五代) Sōnyū (Raku V)		江戸時代 (17～18世紀) Edo period, 17th-18th century, Japan
64		黒樂不二図茶碗 Tea bowl, black Raku ware, with Mt.Fuji design	初代高橋道八 Takahashi Dōhachi I	「道八」銘	江戸時代 (18～19世紀) Edo period, 18th-19th century, Japan
65		色絵鳳凰文太鼓胴唐子足盃洗 Sake-cup washing bowl with drum-barrel body and chinese children as feet, phoenix design in overglaze enamels	珉平焼 Minpei ware		江戸～明治時代 (19世紀) Edo period to Meiji era, 19th century, Japan
66		鉄釉銀彩靈獣文鼎形香炉 Tripod-form incense burner with design of mythical beasts, iron black glaze with silver decoration	伝 珉平焼 Attributed to Minpei ware		江戸～明治時代 (19世紀) Edo period to Meiji era, 19th century, Japan
67		曜変壺 Lidded pot with iron black glaze, <i>Yōben</i> type	河井寛次郎 Kawai Kanjirō		昭和初期 (20世紀) Shōwa era, 20th century, Japan
68		曜変櫛目盒子 Covered box with iron black glaze, with wavy comb pattern, <i>Yōben</i> type	河井寛次郎 Kawai Kanjirō		昭和初期 (20世紀) Shōwa era, 20th century, Japan
4章 曜変天目の小宇宙 Chapter 4 The Microcosm of the <i>Yōben Tenmoku</i> Tea Bowl					
69	◎	曜変天目(稲葉天目) Tea bowl with black glaze, <i>Yōben Tenmoku</i> type, known as “Inaba Tenmoku”	建窯 Jian ware		南宋時代 (12～13世紀) Southern Song dynasty, 12th-13th century, China



2025
4|5(土)～6|22(日)

休館日:毎週月曜日(ただし5月5日は開館)、5月7日(水)
開館時間:午前10時～午後5時 *入館は閉館の30分前まで
*毎月第4水曜日は午後8時まで、6月20日(金)・21日(土)は午後7時まで開館

静嘉堂@丸の内
SEIKADO BUNKO ART MUSEUM

展示目録 List of Works

◎国宝 ◎重要文化財 ○重要美術品

Remarks :
The mark ●, ◎ and ○ indicate objects registered by the Japanese Government as National Treasures, Important Cultural Properties and Important Art Objects respectively.

No	指定	作品名 Title	産地 Kiln	銘 Mark/Sign	時代 Period
1章 天目のいろいろ Chapter 1 All about <i>Tenmoku</i> Tea Bowls					
1		禾目天目 Tea bowl with black glaze, <i>Nogime</i> (“hare’s fur” pattern) <i>Tenmoku</i> type	建窯 Jian ware		南宋時代 (12～13世紀) Southern Song dynasty, 12th-13th century, China
2		柿天目 Tea bowl with brown glaze, <i>Kaki Tenmoku</i> type	建窯 Jian ware		南宋時代 (12～13世紀) Southern Song dynasty, 12th-13th century, China
3	◎	油滴天目 Tea bowl with black glaze, <i>Yuteki</i> (“oil spot” pattern) <i>Tenmoku</i> type	建窯 Jian ware	「新」銘	南宋時代 (12～13世紀) Southern Song dynasty, 12th-13th century, China
4		灰被天目 Tea bowl with black glaze, <i>Haikatsugi Tenmoku</i> type	茶洋窯 Chayang ware		元～明時代 (14～15世紀) Yuan to Ming dynasty, 14th-15th century, China
5		灰被天目 銘 埋火 Tea bowl with black glaze, <i>Haikatsugi Tenmoku</i> type, named “Uzumibi” (charcoal fire burning in ash)	茶洋窯 Chayang ware		元～明時代 (14～15世紀) Yuan to Ming dynasty, 14th-15th century, China
6		灰被天目 毛利天目 Tea bowl with black glaze, <i>Haikatsugi Tenmoku</i> type, known as “Mōri Tenmoku”	茶洋窯 Chayang ware		元～明時代 (14～15世紀) Yuan to Ming dynasty, 14th-15th century, China
7		玳瑁天目 Tea bowl with flower design in black covered with mottled glaze, <i>Taibi</i> (tortoiseshell) <i>Tenmoku</i> type	吉州窯 Jizhou ware		南宋時代 (12～13世紀) Southern Song dynasty, 12th-13th century, China
2章 黒い工芸—漆黒とつや黒鉄のかがやき Chapter 2 Black Craftwork: The Luster of Black Lacquer and the Gleam of Black Iron					
8		枯木竹石文螺鈿卓 Three-legged table with design of winter tree, bamboo and rocks in mother-of-pearl inlay			元時代 (13～14世紀) Yuan dynasty, 13-14th century, China
9		騎馬人物文堆黒食籠・盆 Circular tiered box and tray with design of figure riding a horse in black and red lacquer carving		盆:「魏少松製」銘	明時代 (15～16世紀) Ming dynasty, 15-16th century, China
10		屈輪文堆黒宝珠香合 Incense container in shape of <i>bōju</i> (<i>cintamani</i> gem), carved <i>guri</i> (curly) design on layered black and red lacquer			元～明時代 (14～15世紀) Yuan to Ming dynasty, 14th-15th century, China

— 次回展覧会 —

絵画入門

よくわかる神仏と人物のフシギ

Introduction to Painting:

A Guide to the Wonderful World of Gods, Buddhas, and Humans

2025/7/5(土)～9/23(火祝)

On view July 5 - September 23, 2025

No	指定	作品名 Title	作者 Artist	銘 Mark/Sign	時代 Period
11		黒漆三足鉢 Black lacquered bowl with three legs, <i>Negoro</i> type			鎌倉～室町時代(13～14世紀) Kamakura to Muromachi period, 13th-14th century, Japan
12		黒塗舞鶴棗 <i>Natsume</i> (container of powdered tea) with crane design under black lacquer	関宗長 Seki Sōchō	「長」銘	江戸時代(17世紀) Edo period, 17th century, Japan
13		浪月蒔絵硯箱 Writing box with design of the moon and waves in <i>maki-e</i>	清水九兵衛 Shimizu Kuhei	「清水九兵衛【花押】」銘	江戸時代(17世紀) Edo period, 17th century, Japan
14		柳流水蒔絵重箱 Tiered food box with willow and stream design, <i>maki-e</i> and " <i>seigaiha-nuri</i> " lacquer technique	柴田是真 Shibata Zeshin	「是真」銘	江戸～明治時代(19世紀) Edo period to Meiji era, 19th century, Japan
15		雪華蒔絵印籠・雪華蒔絵鏡蓋根付 <i>Inrō</i> with snowflake design in gold <i>maki-e</i> on black ground, and <i>kagami-butata</i> (covered dish form) type <i>netsuke</i> with snow crystal design	原羊遊齋 Hara Yōyūsai	印籠:「羊遊齋」銘	江戸時代(19世紀) Edo period, 19th century, Japan
16		月に竹林蒔絵印籠・木彫蓮実根付 <i>Inrō</i> with design of a bamboo grove under the moon in gold and silver <i>maki-e</i> on black ground Carved wood <i>netsuke</i> with design of a lotus pod	中山胡民 <i>Inrō</i> by Nakayama Komin	印籠:「法橋胡民【花押】」銘 根付:「連車」銘	江戸時代(19世紀) Edo period, 19th century, Japan <i>Netsuke</i> : 19th century, Japan
17		太平有象唐墨形火炎太鼓象嵌印籠・黒檀彫衝立に唐子根付 <i>Inrō</i> with design of the old Chinese inkstick <i>Taipei Yusbo</i> and a drum for the <i>Bugaku</i> dance, black lacquer and ceramic technique Ebony carving <i>netsuke</i> , chinese boys with a table screen	望月半山 <i>Inrō</i> by Mochizuki Hanzan	印籠:「半山製【野】」銘	江戸時代(18世紀) 根付:江戸時代(18～19世紀) Edo period, 18th century, Japan <i>Netsuke</i> : Edo period, 18th-19th century, Japan
18		宝露台唐墨形印籠・重ね色紙蒔絵文箱形根付 <i>Inrō</i> in the shape of an antique inkstick in <i>karwari-nuri</i> technique, and letter box-shaped <i>netsuke</i> with design of stacked paper in <i>maki-e</i>	柴田是真 Shibata Zeshin	印籠:「是真」銘 根付:「是真」銘	江戸～明治時代(19世紀) Edo period to Meiji era, 19th century, Japan
19		山水漆絵印籠・浪に千鳥蒔絵箱形根付 <i>Inrō</i> with landscape design in black lacquer Box <i>netsuke</i> with design of plovers and waves in <i>maki-e</i> and " <i>seigaiha-nuri</i> " lacquer technique	梶川根付:柴田是真 <i>Inrō</i> by Kajikawa school <i>Netsuke</i> by Shibata Zeshin	印籠:「梶川作【英】」銘 根付:「是真」銘	江戸時代(18～19世紀) 根付:江戸～明治時代(19世紀) Edo period, 18th-19th century, Japan <i>Netsuke</i> : Edo period to Meiji era, 19th century, Japan
20		団龍紫檀彫印籠 <i>Inrō</i> with design of roundel dragons, led sandalwood carving			江戸時代(18世紀) Edo period, 18th century, Japan
21		太刀 銘 吉房 附 雲文漆蒔絵鞘打刀拵 <i>Tachi</i> , signed “Yoshihusa” Accompanied by sword mounting of <i>uchigatana</i> type with black-lacquered scabbard decorated with cloud design in black <i>maki-e</i>	一文字吉房 Ichimonji Yoshihusa		鎌倉時代(13世紀) 拵:江戸時代(19世紀) Kamakura period, 13th century, Japan Sword mounting: Edo period, 19th century, Japan
22		刀 大磨上げ無銘(号「後家兼光」) 附 芦雁蒔絵鞘打刀拵 <i>Katana</i> , unsigned (<i>ōsuriage</i>), known as “Goke Kanemitsu (widow's Kanemitsu)” Accompanied by sword mounting of <i>uchigatana</i> type, with scabbard decorated with reed and wild goose design in <i>maki-e</i>	伝 長船兼光 Attributed to Osafune Kanemitsu		南北朝時代(14世紀) 拵:明治時代(19世紀) Nanbokuchō period, 14th century, Japan Sword mounting: Meiji era, 19th century, Japan
23	○	刀 銘 源清磨／弘化丁未年八月日 附 小倉巻柄半太刀拵 <i>Katana</i> , signed “Minamoto Kiyomaro / A day in 8th month of 1847” Accompanied by sword mounting of <i>ban-dachi</i> type with black-lacquered scabbard with shaved ray-fish skin, with a hilt wrapped in <i>oguramaki</i> style	源清磨 Minamoto Kiyomaro		江戸時代・弘化四年(1847) 拵:明治～昭和時代(19～20世紀) 1847, Edo period, Japan Sword mounting: Meiji to Shōwa era, 19th-20th century, Japan
24		亀乗り寿老図鐔 Sword guard with design of the God-Jurōjin riding turtle	奈良利寿 Nara Toshinaga	「利寿【花押】」銘	江戸時代(18世紀) Edo period, 18th century, Japan
25		飛瀑猛虎図鐔 Sword guard with design of tiger and waterfall	土屋安親 Tsuchiya Yasuchika	「東雨」銘	江戸時代(18世紀) Edo period, 18th century, Japan
26		花鳥図大小鐔・三所物 Set of sword guards for set of long and short swords and set of three sword fittings with design of birds and flowers	石黒是美 Ishiguro Koreyoshi	鐔:「石黒是美造」銘 小柄・拵:「石黒是美【花押】」銘 目貫:「石黒/是美」銘	江戸時代(19世紀) Edo period, 19th century, Japan
3章 天目と黒いやきもの Chapter 3 <i>Tenmoku</i> Tea Bowls and Black Ceramics					
27		黒陶磨光文鼎 <i>Ding</i> vessel with polished decoration, black pottery			戦国時代(前4～前3世紀) Warring States period, 4th-3rd century B.C., China
28		黒陶磨光文豆 一对 Pair of <i>Dou</i> with polished decoration, black pottery			戦国時代(前4～前3世紀) Warring States period, 4th-3rd century B.C., China
29		三彩足囁馬 <i>Sancai</i> glazed figure of a horse biting its foot			唐時代(7～8世紀) Tang dynasty, 7th-8th century, China

No	指定	作品名 Title	産地 Kiln	銘 Mark/Sign	時代 Period
30		禾目天目 Tea bowl with black glaze, <i>Nogime</i> ("hare's fur" pattern) <i>Tenmoku</i> type	建窯 Jian ware		南宋時代(12～13世紀) Southern Song dynasty, 12th-13th century, China
31		柿天目 Tea bowl with brown glaze, <i>Kaki Tenmoku</i> type	建窯 Jian ware		南宋時代(12～13世紀) Southern Song dynasty, 12th-13th century, China
32		灰被天目(建盞) Tea bowl with black glaze, called “ <i>Haikatsugi Tenmoku</i> ”	建窯 Jian ware		南宋時代(12～13世紀) Southern Song dynasty, 12th-13th century, China
33		灰被天目 Tea bowl with black glaze, <i>Haikatsugi Tenmoku</i> type	茶洋窯 Chayang ware		元～明時代(14～15世紀) Yuan to Ming dynasty, 14th-15th century, China
34		玳玻釉花文碗 Tea bowl with flower design in black covered with mottled glaze	吉州窯 Jizhou ware		南宋時代(12～13世紀) Southern Song dynasty, 12th-13th century, China
35		黒釉黄彩花鳥文碗 Tea bowl with black glaze, decorated with blossoming plum and bird in overglaze buff	吉州窯 Jizhou ware		南宋時代(12～13世紀) Southern Song dynasty, 12th-13th century, China
36		玳玻天目 Tea bowl with black and yellow glaze	吉州窯 Jizhou ware		南宋時代(12～13世紀) Southern Song dynasty, 12th-13th century, China
37		黒釉盒 Covered box with black glaze			北宋～金時代(11～12世紀) Northern Song to Jin dynasty, 11th-12th century, China
38		黒釉錆斑共蓋小壺 Small jar and lid covered with black glaze with brown spots	磁州窯系 Cizhou type ware		金時代(12～13世紀) Jin dynasty, 12th-13th century, China
39		黒釉白縁碗 Conical bowl with black glaze and white slipped rim	磁州窯系 Cizhou type ware		北宋～金時代(11～12世紀) Northern Song to Jin dynasty, 11th-12th century, China
40		黒釉油滴碗 Bowl with black glaze with iron crystalline spots	磁州窯系 Cizhou type ware		金時代(12～13世紀) Jin dynasty, 12th-13th century, China
41		黒釉鉢 Bowl with black glaze	磁州窯系 Cizhou type ware		元時代(13～14世紀) Yuan dynasty, 13th-14th century, China
42		白地黒搔落牡丹唐草文枕 Pillow with peony scroll design carved through iron-black slip to white slipped body	磁州窯 Cizhou ware		北宋時代(12世紀) Northern Song dynasty, 12th century, China
43		黒釉線彫蓮唐草文梅瓶 Vase with lotus scroll design incised through black glaze	磁州窯系 Cizhou type ware		金～元時代(13～14世紀) Jin to Yuan dynasty, 13th-14th century, China
44		黒釉線彫「福德長寿」文梅瓶 Vase with characters “Fu De Chang Shou” incised through black glaze	磁州窯系 Cizhou type ware		金～元時代(13～14世紀) Jin to Yuan dynasty, 13th-14th century, China
45		黒釉搔落牡丹唐草文四耳壺 Four-handled jar with peony scroll design carved through black glaze	磁州窯系 Cizhou type ware		元～明時代(14世紀) Yuan to Ming dynasty, 14th century, China
46		黒釉搔落魚鳥唐草文四耳壺 Four-handled jar with fish, bird and arabesque design carved through black glaze	磁州窯系 Cizhou type ware		元～明時代(14～15世紀) Yuan to Ming dynasty, 14th-15th century, China
47		黒褐釉瓶 Vase with black and brown glaze			元時代(13～14世紀) Yuan dynasty, 13th-14th century, China
48		黒釉油滴斑瓶 Vase with black glaze with silvery spots	磁州窯系 Cizhou type ware		金～元時代(13～14世紀) Jin to Yuan dynasty, 13th-14th century, China
49		黒地素三彩花鳥文瓶 Vase with design of a bird and plum blossoms, <i>susancai</i> (biscuit-enamelled) ware on black ground	景德鎮窯 Jingdezhen ware		清時代(17～18世紀) Qing dynasty, 17th-18th century, China
50		黒釉輪花盤 Dish molded in shape of chrysanthemum with black glaze	景德鎮官窯 Jingdezhen official kiln ware	「大清雍正年製」銘	清時代・雍正年間(1723～35) Qing dynasty, Yongzheng mark and period (1723-35), China
51		黒彩龍文瓶 Vase with a design of dragons, overglaze black enamel	景德鎮官窯 Jingdezhen official kiln ware	「大清道光年製」銘	清時代・道光年間(1821～50) Qing dynasty, Daoguang mark and period (1821-50), China
52		鉄鏽花双耳瓶 Vase with handles, with rust colour glaze	景德鎮窯 Jingdezhen ware		清時代(18世紀) Qing dynasty, 18th century, China
53		鉄鏽花蝶耳壺 Jar with butterfly-shaped handles, with rust colour glaze	景德鎮窯 Jingdezhen ware		清時代(18世紀) Qing dynasty, 18th century, China