

美を味わり

懐石の(うわ)と茶の湯

4/7²⁰²⁶火▶6/14日

静嘉堂@丸の内

SEIKADO BUNKO ART MUSEUM

Where Beauty is Served: *Kaiseki* Vessels and Spirit of Tea Ceremony

展示目録 List of Works

●国宝 ○重要美術品
◇: 前期展示 4月7日(火)→5月6日(水)
◆: 後期展示 5月8日(金)→6月14日(日)
無印は全期間展示

Remarks :
The mark ● and ○ indicate objects registered by the Japanese Government as National Treasures and Important Art Objects respectively.

| No | 指定 作品名称 | 作者・産地等 | 制作年代 | 展示期間 |
|---|--|--|---|------|
| Gallery 1 懐石の流れ The Format of <i>Kaiseki</i> Meals | | | | |
| 1 | 祥瑞唐子唐草文向付 <i>Mukōzuke</i> Dishes with Children and Vines in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明時代 (17世紀前半) Ming dynasty, first half of 17th century, China | ◇ |
| 2 | 南京赤絵雉牡丹文向付 <i>Mukōzuke</i> Bowls with Pheasants and Peonies in Underglaze Blue and Overglaze Enamel | 景德鎮窯 Jingdezhen Ware | 明～清時代 (17世紀前半) Ming to Qing dynasty, first half of 17th century, China | ◆ |
| 3 | 鉄霰地乙御前爛鍋 染付替蓋 Iron <i>Sake</i> Kettle with a "Hailstone" Surface and Alternate Lid with Decoration in Underglaze Blue | 伝 西村道弥 Attributed to Nishimura Doya 替蓋: 永樂保全 Alternate Lid: By Eiraku Hozen | 江戸時代 (18世紀) Edo period, 18th century, Japan 替蓋: 江戸時代 (19世紀) Alternate Lid: Edo period, 19th century, Japan | |
| 4 | 牡丹餅文手鉢 <i>Botamochi</i> -Like Round Marked Dish with a Handle | 備前 Bizen Ware | 桃山～江戸時代 (17世紀前半) Momoyama to Edo period, first half of 17th century, Japan | |
| 5 | 南京赤絵人物花卉文八角鉢 Octagonal Bowl with Figures and Flowers in Underglaze Blue and Overglaze Enamel | 景德鎮窯 Jingdezhen Ware | 清時代 (17～18世紀) Qing dynasty, 17th-18th century, China | ◇ |
| 6 | 呉州赤絵麒麟文兜鉢 Helmet-Shaped Bowl with Mythical Beast (<i>Qilin</i>) in Overglaze Enamel | 漳州窯 Zhangzhou Ware | 明時代 (17世紀前半) Ming dynasty, first half of 17th century, China | ◆ |
| 7 | 伊羅保德利 <i>Sake</i> Bottle, <i>Irabo</i> Type | | 朝鮮時代 (17世紀) Joseon dynasty, 17th century, Korea | ◇ |
| 8 | 染付山水花蝶文三つ組盃 Set of Three <i>Sake</i> Cups with Landscapes, Flowers, and Butterflies in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明～清時代 (17世紀) Ming to Qing dynasty, 17th century, China | ◇ |
| 9 | 祥瑞山水花鳥文瓢形德利 Gourd-Shaped <i>Sake</i> Bottle with Landscape, Birds, and Flowers in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明時代 (17世紀前半) Ming dynasty, first half of 17th century, China | ◆ |
| 10 | 御本盃 <i>Sake</i> Cup, <i>Gobon</i> -Type | 釜山窯 Busan Ware | 朝鮮時代 (17～18世紀) Joseon dynasty, 17th-18th century, Korea | ◆ |
| 11 | 茶葉末釉馬上盃 Stemmed <i>Sake</i> Cup, Tea-dust glaze | 景德鎮窯 Jingdezhen Ware | 清時代 (18～19世紀) Qing dynasty, 18th-19th century, China | ◆ |
| 12 | 青磁菊花文盃 <i>Sake</i> Cup with Chrysanthemum Design, Celadon Glaze | 龍泉窯 Longquan Ware | 元時代 (14世紀) Yuan dynasty, 14th century, China | ◆ |
| 13 | 御本雲鶴鉢 Bowl with Inlaid Design of Clouds and Cranes, Celadon Glaze | 釜山窯 Busan Ware | 朝鮮時代 (17～18世紀) Joseon dynasty, 17th-18th century, Korea | ◇ |
| 14 | 刷毛目編笠鉢 Bowl Shaped Like a Woven Hat with Brush Marks | | 朝鮮時代 (15～16世紀) Joseon dynasty, 15th-16th century, Korea | ◆ |
| 15 | 黒塗縁高 Stacked Sweets Boxes, Black-Lacquered Wood | 伝 中村宗哲 Attributed to Nakamura Sōtetsu | 明治～昭和期 (19世紀後半～20世紀前半) Meiji to Showa era, second half of 19th century to first half of 20th century, Japan | |

| No | 指定 作品名称 | 作者・産地等 | 制作年代 | 展示 期間 |
|--|--|---|---|----------|
| Gallery 2 懐石道具の華、「向付」のさまざま Diverse Forms of Mukōzuke, a “Star” Among Kaiseki Utensils | | | | |
| 16 | おりべかくつなむこうづけ 織部角繋ぎ向付 <i>Mukōzuke Food Cups Shaped Like Joined Cubes, Oribe Type</i> | 美濃 Mino Ware | 桃山～江戸時代(17世紀前半) Momoyama to Edo period, first half of 17th century, Japan | |
| 17 | ばんれきそめつけきりゅうもんむこうづけ 万曆染付九龍文向付 <i>Mukōzuke Dishes with Nine Dragons in Underglaze Blue</i> | 景德鎮窯 Jingdezhen Ware | 明時代・万曆年間(1573～1620) Ming dynasty, Wanli mark and period(1573-1620),China | ◇ |
| 18 | ばんれきそめつけれんちすいきんかじゅうもんむこうづけ 万曆染付蓮池水禽果樹文向付 <i>Mukōzuke Bowls with Waterfowls and Fruits in Underglaze Blue</i> | 景德鎮窯 Jingdezhen Ware | 明時代・万曆年間(1573～1620) Ming dynasty, Wanli mark and period(1573-1620),China | ◆ |
| 19 | こそめつけえびもんかいたむこうづけ 古染付海老文貝形向付 <i>Seashell-Shaped Mukōzuke Dishes with Shrimp in Underglaze Blue</i> | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | ◇ |
| 20 | こそめつけせんこうできれんちもんむこうづけ 古染付浅絳手裂散し文筒形向付 <i>Mukōzuke Food Cups with Scattered Designs in Underglaze Blue and Red</i> | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | ◆ |
| 21 | てんけいあかえほうかくはつけもんむこうづけ 天啓赤絵鳳鶴八卦文向付 <i>Mukōzuke Bowls with Phoenixes, Cranes, and Divining Rods in Overglaze Enamel</i> | 景德鎮窯 Jingdezhen Ware | 明時代・天啓年間(1621～27) Ming dynasty, Tianqi mark and period(1621-27), China | ◇ |
| 22 | てんけいあかえうさぎもんむこうづけ 天啓赤絵兎文向付 <i>Mukōzuke Bowls with Rabbits in Underglaze Blue and Overglaze Enamel</i> | 景德鎮窯 Jingdezhen Ware | 明時代・天啓年間(1621～27) Ming dynasty, Tianqi mark and period(1621-27), China | ◆ |
| 23 | しんずいしうちくばいもんそでがたむこうづけ 祥瑞松竹梅文袖形向付 <i>Mukōzuke Dishes Shaped Like Kimono Sleeves with Pines, Bamboo, and Plum Blossoms in Underglaze Blue</i> | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 24 | いろえぼたんきりもんむこうづけ 色絵牡丹麒麟文向付 <i>Mukōzuke Bowls with Peonies and Mythical Beasts (Qilin) in Underglaze Blue and Overglaze Enamel</i> | 有田 金襴手様式 Arita Ware, Kinrande-Style | 江戸時代(18世紀前半) Edo period, first half of 18th century, Japan | ◇ |
| 25 | いろえあかだまじゅじもんむこうづけ 色絵赤玉寿字文向付 <i>Mukōzuke Bowls with Red Spheres and the Chinese Character “Longevity” in Underglaze Blue and Overglaze Enamel</i> | 有田 金襴手様式 Arita Ware, Kinrande-Style | 江戸時代(18世紀前半) Edo period, first half of 18th century, Japan | ◆ |
| 26 | うちほけめさびえそめつけばいもんむこうづけ 打刷毛目錆絵染付梅花文向付 <i>Mukōzuke Bowls with Brush Marks and Plum Blossoms in Underglaze Brown and Blue</i> | 現川 Utsutsugawa Ware | 江戸時代(17世紀後半～18世紀前半) Edo period, second half of 17th century to first half of 18th century, Japan | |
| 27 | きらくゆりがたむこうづけ 黄栞百合形向付 <i>Lily-Shaped Mukōzuke Bowls, Yellow Raku Type</i> | らくいちにゅう Raku Ichinyū | 江戸時代(17世紀後半) Edo period, second half of 17th century, Japan | ◇ |
| 28 | あからくたからづくよせむこうづけ 赤栞宝尽し寄向付 <i>Treasure-Shaped Mukōzuke Dishes, Red Raku Type</i> | らくけいにゅう Raku Keinyū | 文久4年(1864) Edo period, 1864, Japan | ◆ |
| 29 | さびえふながたむこうづけ 錆絵舟形向付 <i>Boat-Shaped Mukōzuke Bowls with Decoration in Underglaze Brown</i> | 京 Kyoto Ware | 江戸時代(18世紀) Edo period, 18th century, Japan | |
| 30 | ごほんはながたむこうづけ 御本花形向付 <i>Flower-Shaped Mukōzuke Dishes, Gobon Type</i> | 釜山窯 Busan Ware | 朝鮮時代(17世紀) Joseon dynasty, 17th century, Korea | ◇ |
| 31 | ごほんさびえそめつけたけふんながかくふたつきむこうづけ 御本錆絵染付竹文長角蓋付向付 <i>Rectangular Lidded Mukōzuke Dishes with Bamboo in Underglaze Brown and Blue, Gobon Type</i> | 釜山窯 Busan Ware | 朝鮮時代(17～18世紀) Joseon dynasty, 17th-18th century, Korea | ◆ |
| 32 | おらんだそめつけからちゅうもんむこうづけ 阿蘭陀染付花鳥文向付 <i>Mukōzuke Food Cups with Birds and Flowers Decorated with in-glaze Blue</i> | デルフト窯 Delft Ware | オランダ(17世紀) 17th century, Netherland | |
| Gallery 3 茶事を彩る、懐石のうつわ Kaiseki Vessels to Add Color to Tea Ceremonies | | | | |
| 33 | しんずいしうちくばいもんりがたむこうづけ 祥瑞写松竹梅文瓜形銚子 <i>Lobed Sake Pitcher with Pines, Bamboo, and Plum Blossoms in Underglaze Blue</i> | えいらくほぜん Eiraku Hozen | 江戸時代(19世紀) Edo period, 19th century, Japan | |
| 34 | きんらんせうりゅうもんちゅうし 金襴手雲龍文銚子 <i>Sake Pitcher with Clouds and Dragons in Overglaze Enamel and Gold</i> | えいらくわぜん Eiraku Wazen | 江戸～明治時代(19世紀) Edo period to Meiji era, 19th century, Japan | |
| 35 | きせとせうかもんばち 黄瀬戸草花文鉢 <i>Bowl with Design of Flowering Plants, Yellow Seto Type</i> | 美濃 Mino Ware | 桃山時代(16世紀後半) Momoyama period, second half of 16th century, Japan | |
| 36 | おりべせうかもんかくばち 織部草花文角鉢 <i>Square Bowl with Design of Flowering Plants, Oribe Type</i> | 美濃 Mino Ware | 桃山～江戸時代(17世紀前半) Momoyama to Edo period, first half of 17th century, Japan | |
| 37 | ちようせんからつてばち 朝鮮唐津手鉢 <i>Bowl with a Handle, Chōsen-Karatsu Type</i> | 高取 内ヶ磯窯 Takatori Ware, Uchigaso Kiln | 江戸時代(17世紀前半) Edo period, first half of 17th century, Japan | |

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|----|---|---|---|----------|
| 38 | あめゆうわりざんしうばち 館釉割山椒鉢 Notch-Sided Bowl Like Cracked Japanese Prickly Ash, with Brown Glaze | 高取 Takatori Ware | 江戸時代(17～18世紀) Edo period, 17th-18th century, Japan | |
| 39 | いろえうめいすもん どりばち 色絵梅鶯文銅鑼鉢 Gong-Shaped Bowl with Plum Blossoms and Bush Warbler in Underglaze Blue and Overglaze Enamel | 有田 古九谷様式 Arita Ware, Ko-Kutani Style | 江戸時代(17世紀) Edo period, 17th century, Japan | |
| 40 | いろえまるもんだいばち 色絵丸文台鉢 Tall-Footed Dish with Circles in Underglaze Blue and Overglaze Enamel | 有田 古九谷様式 Arita Ware, Ko-Kutani Style | 江戸時代(17世紀) Edo period, 17th century, Japan | |
| 41 | うちばけ めさび えそめつけうりもんばち 打刷毛目錆絵染付瓜文鉢 Bowl with Melons in Underglaze Brown and Blue | 現川 Utsutsugawa Ware | 江戸時代(17世紀後半～18世紀前半) Edo period, second half of 17th century to first half of 18th century, Japan | |
| 42 | ほくゆうりん かすか ばち 白釉輪花透し鉢 Lobed Bowl with Openwork Design, White Glaze | の のむらにんせい 野々村仁清 Nonomura Ninsei | 江戸時代(17世紀) Edo period, 17th century, Japan | |
| 43 | いろえてい かえいしうに かげつ かちうずしきしざら 色絵定家詠十二ヶ月花鳥図色紙皿 Dishes with Poems by Fujiwara no Teika and Birds and Flowers of the Twelve Months in Underglaze Enamel | お ながけんざん 尾形乾山 Ogata Kenzan | 江戸時代(18世紀前半) Edo period, first half of 18th century, Japan | |
| 44 | いろえきくもんはつかくばち 色絵菊文八角鉢 Octagonal Bowl with Chrysanthemum Design in Overglaze Enamel | にん な み どう ち 仁阿弥道八 Nin'ami Dōhachi | 江戸時代(19世紀) Edo period, 19th century, Japan | |
| 45 | せいじ か き もんばち 青磁花卉文鉢 Bowl with Carved Flowering Plants Design, Celadon Glaze | 龍泉窯 Longquan Ware | 明時代(15世紀) Ming dynasty, 15th century, China | |
| 46 | え ごうらいそう か もんばち 絵高麗草花文鉢 Bowl with Flowering Plants in Underglaze Brown on White Slip | 磁州窯系 Cizhou Ware Group | 明時代(16～17世紀) Ming dynasty, 16th-17th century, China | |
| 47 | こ すあか え さいしゅうじ もんばち 泉州赤絵魁字文鉢 Bowl with the Chinese Character "Foremost" in Overglaze Enamel | 漳州窯 Zhangzhou Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 48 | こ すあか え かちうもんばち 泉州赤絵花鳥文鉢 Bowl with Birds and Flowers in Overglaze Enamel | 漳州窯 Zhangzhou Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 49 | こ すあか え こじんしし もんばち 泉州赤絵胡人獅子文鉢 Bowl with Dancing Sogdian-Like Middle Easterner and Lions in Overglaze Enamel | 漳州窯 Zhangzhou Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 50 | こそめつけすみだ がわ ずか ばち 古染付隅田川図角鉢 Square Bowl with the Sumida River in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 51 | こそめつけかにもんはつかくばち 古染付蟹文八角鉢 Octagonal Bowl with Crab in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 52 | こそめつけしおく ずどらばち 古染付汐汲み図銅鑼鉢 Gong-Shaped Bowl with Scene of Drawing Seawater in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 53 | てんけいあか え じんがつ ずどらばち 天啓赤絵人物図銅鑼鉢 Gong-Shaped Bowl with Figures in Underglaze Blue and Overglaze Enamel | 景德鎮窯 Jingdezhen Ware | 明時代・天啓年間(1621～27) Ming dynasty, Tianqi mark and period (1621-27), China | |
| 54 | てんけいあか え ぎよふ ずざら 天啓赤絵漁夫図皿 Dish with Fisherman in Underglaze Blue and Overglaze Enamel | 景德鎮窯 Jingdezhen Ware | 明時代・天啓年間(1621～27) Ming dynasty, Tianqi mark and period (1621-27), China | |
| 55 | しんずいほんねじばち 祥瑞本捻鉢 Bowl with Twisting Bands in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 56 | しんずいから こからくさもんばち 祥瑞唐子唐草文鉢 Bowl with Children and Vines in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 57 | あんなんそめつけうりも じもんじうそくひらばち 安南染付雲龍文字獸足平鉢 Shallow Bowl with Clouds, Dragons, and Chinese Characters in Underglaze Blue | | 黎朝時代(17世紀) Le dynasty, 17th century, Vietnam | |
| 58 | あんなんそめつけとんぼ もんきくがたざら 安南染付蜻蛉文菊形皿 Chrysanthemum-Shaped Dish with Dragonfly in Underglaze Blue | | 黎朝時代(17世紀) Le dynasty, 17th century, Vietnam | |
| 59 | あんなんそめつけがさもんばち 安南染付笠文鉢 Bowl with Hats in Underglaze Blue | | 黎朝時代(17世紀) Le dynasty, 17th century, Vietnam | |
| 60 | せいじ ぞうがなんほうおうからくさもんばち 青磁象嵌鳳凰唐草文鉢 Bowl with Inlaid Design of Phoenixes and Vines, Celadon Glaze | | 高麗時代(14世紀) Goryeo dynasty, 14th century, Korea | |
| 61 | みしまこみでばち 三島暦手鉢 Bowl with Stamped and Inlaid Beads Design, Punch'ong Ware | | 朝鮮時代(15世紀) Joseon dynasty, 15th century, Korea | |

| No | 指定 作品名称 | 作者・産地等 | 制作年代 | 展示 期間 |
|--|---|---------------------------|---|----------|
| 62 | 溜塗紅葉張交銘々盆 Individual Sweet Trays with Designs of Autumn Leaves | 飛来一閑 Hiki Ikkan | 明治時代(19世紀後半～20世紀前半) Meiji era, second half of 19th century to first half of 20th century, Japan | |
| 63 | 富士図桐竹四方盆 Square Paulownia and Bamboo Tray with Design of Mt.Fuji | 画:竹内栖鳳 Takeuchi Seihō | 明治～昭和期(19世紀後半～20世紀前半) Meiji to Showa era, second half of 19th century to first half of 20th century, Japan | |
| 64 | 漆絵竹図四方盆 Square Tray with Lacquer Painting of Bamboo | 画:堂本印象 Dōmoto Inshō | 大正～昭和期(20世紀) Taisho to Showa era, 20th century, Japan | |
| Gallery 4 懐石から茶へ—千利休と豊臣秀吉ゆかりの茶道具 From Kaiseki Cuisine to Tea: Tea Utensils Connected to Sen no Rikyū and Toyotomi Hideyoshi | | | | |
| 65 | 青磁鯨耳花入 Flower Vase with Handles Shaped Like Mythical Fish (<i>Shachi</i>), Celadon Glaze | 龍泉窯 Longquan Ware | 南宋時代(13世紀) Southern Song dynasty, 13th century, China | |
| 66 | 餌籠茶碗 Tea Bowl Shaped Like a Feed Bag, White Porcelain | | 北宋～南宋時代(11～12世紀) Northern Song dynasty, 11th-12th century, China | |
| 67 ○ | 唐物茄子茶入 利休物相(木葉猿茄子) Eggplant-Shaped Tea Caddy, Known as “Rikyū Mossō” (“Konohazaru Nasu”) | 福州窯系 Fuzhou Ware Group | 南宋～元時代(13～14世紀) Southern Song dynasty to Yuan dynasty, 13th-14th century, China | |
| 68 | 竹茶杓 銘 両樋 Bamboo Tea Scoop, Named “Ryōhi” | 千利休 Sen no Rikyū | 桃山時代(16世紀) Momoyama period, 16th century, Japan | |
| 69 | 黒塗水仙漆絵盆 Tray with Narcissus in Lacquer and Gold Painting, Black-Lacquered Wood | | 南宋時代(12～13世紀) Southern Song dynasty, 12th-13th century, China | |
| 70 | 黒楽茶碗 紙屋黒 Tea Bowl, Black Raku Type, Known as “Kamiyaguro” | 長次郎 Chōjirō | 桃山時代(16世紀後半) Momoyama period, second half of 16th century, Japan | |
| 71 | 黒塗大棗 Large Tea Caddy, Black-Lacquered Wood | | 桃山時代(16世紀後半) Momoyama period, second half of 16th century, Japan | |
| 72 | 竹茶杓 銘 かりがね Bamboo Tea Scoop, Named “Karigane (Wild Goose)” | 細川三斎 Hosokawa San'sai | 桃山～江戸時代(16世紀後半～17世紀前半) Momoyama to Edo period, second half of 16th to first half of 17th century, Japan | |
| 73 | 唐物茄子茶入 付藻茄子 Eggplant-Shaped Tea Caddy, Known as “Tsukumo Nasu” | 福州窯系 Fuzhou Ware Group | 南宋～元時代(13～14世紀) Southern Song dynasty to Yuan dynasty, 13th-14th century, China | ◇ |
| 74 | 唐物茄子茶入 松本茄子(紹鷄茄子) Eggplant-Shaped Tea Caddy, Known as “Matsumoto Nasu” (“Jōō Nasu”) | 福州窯系 Fuzhou Ware Group | 南宋～元時代(13～14世紀) Southern Song dynasty to Yuan dynasty, 13th-14th century, China | ◆ |
| 75 ● | 曜変天目(稲葉天目) Yōben Tenmoku Tea Bowl, Known as “Inaba Tenmoku” | 建窯 Jian Ware | 南宋時代(12～13世紀) Southern Song dynasty, 12th-13th century, China | |
| ホワイトエ Foyer | | | | |
| 76 | 祥瑞花鳥文一葉形向付 Leaf-Shaped <i>Mukōzuke</i> Dishes with Birds and Flowers in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 77 | 祥瑞盆栽文向付 <i>Mukōzuke</i> Dishes with Bonsai Plants in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 78 | 祥瑞丸文輪花向付 <i>Mukōzuke</i> Bowls with Circles in Underglaze Blue | 景德鎮窯 Jingdezhen Ware | 明時代(17世紀前半) Ming dynasty, first half of 17th century, China | |
| 79 | 花卉文切子皿 Uncolored Cut Glass Dishes with Designs of Flowering Plants | | 大正～昭和期(20世紀前半) Taisho to Showa Era, first half of 20th century, Japan | |
| 80 | 赤被せ切子皿 Cut Glass Dishes with Overlaid Red | | 大正～昭和期(20世紀前半) Taisho to Showa Era, first half of 20th century, Japan | |

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